

# EIGHT SOLOS

... BY ...

## E. L. ASHFORD

THE SEARCH.				.50
HIGH EDITION.	Key of B $\flat$	F to g $\flat$		
LOW EDITION.	Key of G	d to E $\flat$		
SLUMBER SONG.				.50
HIGH EDITION.	Key of G $\flat$	G $\flat$ to g $\flat$		
LOW EDITION.	Key of D $\flat$	d $\flat$ to D $\flat$		
THE DAWN.				.50
HIGH EDITION.	Key of D.	F $\sharp$ to a.		
LOW EDITION.	Key of A	c $\sharp$ to E.		
TELL ME NOT NOW.				.50
HIGH EDITION.	Key of D	F $\sharp$ to g		
LOW EDITION.	Key of C	E to F		
MY OWN TRUE LOVE.				.50
HIGH EDITION.	Key of G	d to g		
LOW EDITION.	Key of E	b to E		
IT IS SPRING, DEAR HEART.				.60
HIGH EDITION.	Key of A	E to a		
LOW EDITION.	Key of F	c to F		
NIGHT SONG.				.50
HIGH EDITION.	Key of B $\flat$	d $\flat$ to F.		
LOW EDITION.	Key of A $\flat$	c $\flat$ to E $\flat$		
GOOD NIGHT.				.50
HIGH EDITION.	Key of F.	d to F $\sharp$		
LOW EDITION.	Key of E $\flat$	c to E $\flat$		

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# It is Spring, Dear Heart.

ELEANOR M. PETERS.

From the song cycle,  
"Love's Dial,"  
by E. L. ASHFORD.

*Allegretto.*

Oh, the red - bud blush-es to greet the  
sun, And the world is fair to see! *p* And the lit-tle green leaves from their  
*p*  
win - ter sheaves Are whisp'-ring soft to me, *p* Are whis - 'pring  
soft to me: *rit.* *Piu mosso.* It is spring, sweet-heart, sweet-heart, *p* And in

*Red.* \*



*con abandon.* *dim.*

spring, dear heart, dear heart, ——— There is life, ——— there is life, ——— Dear

*p* *f* *dim.*

*Red.* \*

heart, for you ——— and me.

*Tempo primo.*

Oh, the car-di-nal sings a ten-der song, ——— As he flits from tree ——— to

tree! ——— There's a won-der-ful note in the mock-ing bird's throat, ——— There's a

*piu lento.*

won-der-ful note in the mock-ing bird's throat, \_\_\_\_\_ As he ten - der-ly calls to

*And.**poco rall.**a tempo.*

me, \_\_\_\_\_ As he ten - der-ly calls to me: \_\_\_\_\_ It is

spring, sweet-heart, sweet - heart, \_\_\_\_\_ And in spring, dear heart, dear

heart, \_\_\_\_\_ There is love for you \_\_\_\_\_ and me; \_\_\_\_\_ There is



*ad lib.* *a tempo.*

love, \_\_\_\_\_ There is love for you \_\_\_\_\_ and me. \_\_\_\_\_

*8va*

*p*

Oh, the whisp-<sup>r</sup>ing breeze is a

*p*

soft ca ress, And the heart of the wood throbs free! \_\_\_\_\_ As I

*stacc.*

glad - ly rest on the earth's warm breast, There's a voice that says to

*cresc.*

me, \_\_\_\_\_ There's a voice that says to me: \_\_\_\_\_

*Con anima.* *mp*

It is spring, sweet-heart, sweet - heart, \_\_\_\_\_ And in

*Quieto.* *ad lib.*

spring, dear heart, dear heart, \_\_\_\_\_ God sends his peace, God sends his

*a tempo.* *dim.* *8va.*

peace to thee. \_\_\_\_\_



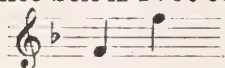
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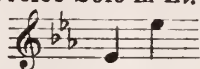
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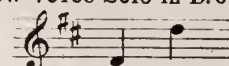


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E. L. ASHFORD.

The main musical score for 'MY TASK.' is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff. The score is divided into three stanzas, each with its own set of piano accompaniment. The first stanza ends with the word 'To'. The second stanza ends with the word 'way'. The third stanza ends with the word 'task'.

*L. H.* To  
love some one more dear-ly ev-'ry day, To help a wand'-ring child to find his  
way, To pon-der o'er a no-ble thought, and pray, And smile when  
even-ing falls, And smile when even-ing falls, This is my task.  
*dim* *mf*

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